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ROMEO AND JULIET: A STORY OF INTRIGUE, INFATUATION, TRAGEDY, DESPERATION AND SACRIFICE.

A boy (Romeo) and a girl (Juliet) (full-Present Simple) in love. But they come from families which hate (reciprocal pronoun), and know they (not allow-future simple passive) to marry. They are (tanto in English) in love they marry in secret instead (contrast conjunction), before their wedding night Romeo kills Juliet's cousin in a duel, and in the morning he (force – present simple passive) to leave her. If he ever returns to the city, he (put - future passive) to death.

Juliet is then told she (obligation) marry Paris, (relative pronoun) has been chosen by her parents, who do not know she is already married. She refuses - then agrees because she plans (fake – full infinitive) her death and escape to be with Romeo.

She (take – present simple) takes a sleeping potion and appears to be dead, (as if – in English) her parents lay her in a tomb. However, Romeo (not know – Present simple) about the plan, visits her grave, finds her 'dead', and kills (reflexive pronoun) Juliet (adverb for final stage in a sequence) wakes up, finds Romeo dead, and then kills (reflexive pronoun).



TASK 1. Write the missing words according to the clues between brackets.

TASK 2. Look up famous quotes from the play *Romeo and Juliet* and draw a comic scene for one of them.



only in the tomb and suffocate? What if Romeo never comes? (she takes a minute to make up her mind) O Romeo, I'll do this for you, to see you again.

She drinks the potion and falls upon her bed, where she will remain until the final scene.

SCENE IV. Juliet's chamber.

Juliet is still lying there. Enter Nurse. She sees Juliet and assumes she's asleep.

Nurse: Lady, time to get up. (sighing) You'd sleep for a week till I let you. Paris is waiting. (shaking Juliet) She's really asleep. (pause, as she realises Juliet is not breathing – then screams) Help, help my lady's dead!

Enter LADY CAPULET

LADY CAPULET: What's the matter?

Nurse: Look, look!

LADY CAPULET: (rushes to her daughter's side) O no! My child, my only life!

Enter CAPULET

CAPULET: Bring Juliet. Paris is waiting for her.

Nurse: She's dead.

LADY CAPULET: She's dead, she's dead!

CAPULET: (not believing them) What? let me see her. (rushes Juliet's side. Her blood is visible, and her joints are stiff) She's gone. She's flown out at the stars.

Nurse and Lady Capulet cry.

Enter FRIAR LAURENCE and PARIS.

FRIAR LAURENCE: Is the bride ready to go to church?

CAPULET: Ready to go, but never to return. Death has taken her from us.

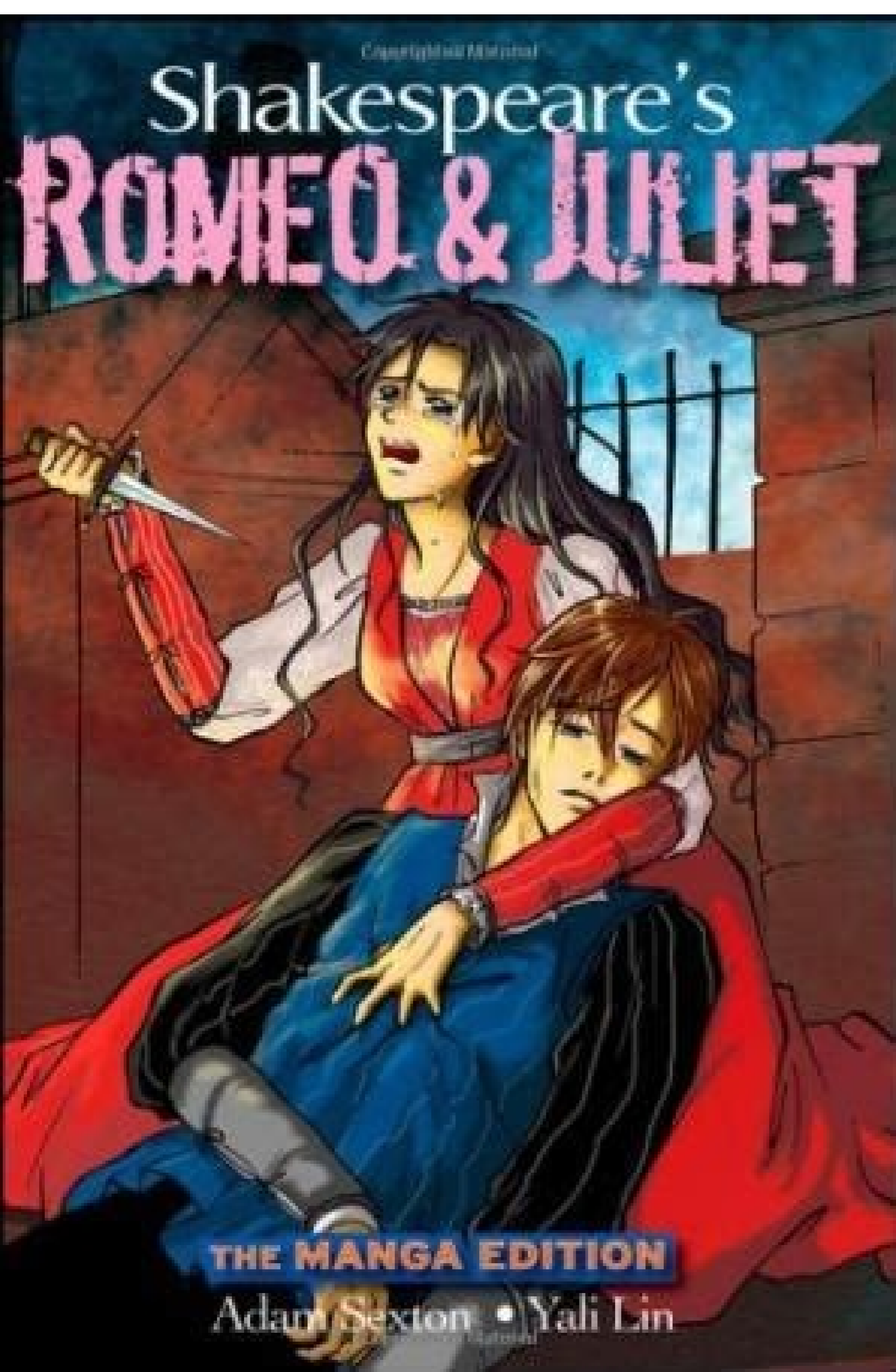
PARIS: No! How did this happen?

FRIAR LAURENCE: Dry up your tears, all of you. She's in Heaven, and we should be happy for her.

CAPULET: All these things for the wedding, the flowers and the guests and the music – we didn't know we were planning for funeral!

FRIAR LAURENCE: Come, everyone. Let's leave her to her rest.

Exit. Friar Laurence steadily takes the empty vial from Juliet's hand. Juliet remains on the floor, which will be her tomb for the remainder of the play.



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